

Alessio Cazzetta

Candani Ka Rata

(moonlit night)

•••
2014

...
Gazing, whilst wandering in the midst of night
With a raging open fire in our hearts
At the blissful light emanating from you
Mystical radiance of the formless
Through the forests and pines we wander about
To find greater freedom
by watching it silently grow
The cosmic light of your abundant love
Dearest of sky travellers
I ask you
Enlighten my path
In the eye of the storm
...

candani ka rata

Alessio Cazzetta

q = 60

A

B

Clarinet in B \flat conducted

Alto Saxophone conducted

Tenor Saxophone conducted

Bass Clarinet in B \flat conducted

Trumpet in B \flat conducted

Trombone conducted

Bass Trombone conducted

Soprano conducted, every bar come in with second cue, play rep. only

Alto conducted; read poem in repetition

Violin conducted

Jazz Guitar conducted

Acoustic Bass conducted

Drum Set conducted

Accordion conducted

Electric Piano q = 60 conducted **A** **B**

q = 114

C

4

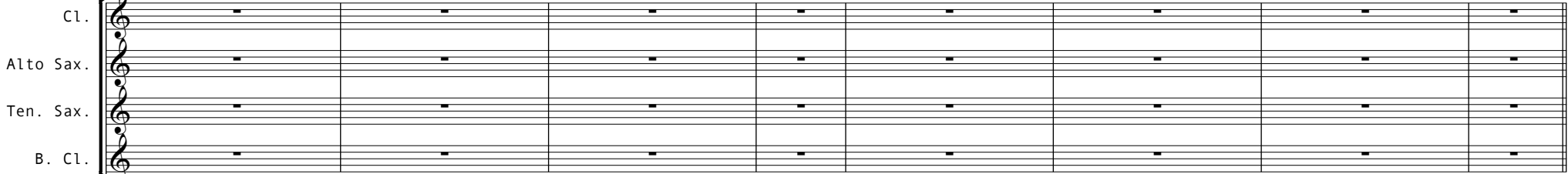
12 in time

This musical score is for a jazz ensemble with piano accompaniment. It consists of 12 measures, starting at measure 12. The tempo is marked as *quasi* (q) = 114. The key signature is C major, indicated by a 'C' in a box. The time signature is 4/4. The score includes parts for Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bass Clarinet (B. Cl.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Soprano Saxophone (S.), Alto Saxophone (A.), Violin (Vln.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), Drums (Dr.), and Accordion (Accord.). The piano part (E. Piano) is written in a grand staff (treble and bass clefs) and features a rhythmic accompaniment with eighth notes and a steady bass line. The piano part includes a key signature change to C major at the beginning of the score. The other instruments are marked with rests, indicating they are silent for this section.

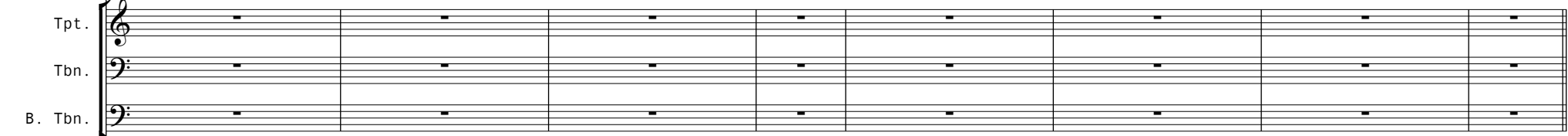
D

20

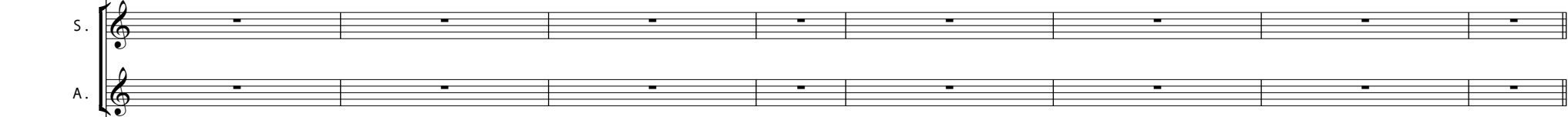
Cl.
Alto Sax.
Ten. Sax.
B. Cl.



Tpt.
Tbn.
B. Tbn.



S.
A.



Vln.
J. Gtr.



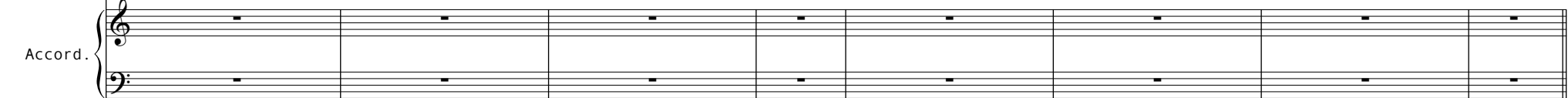
A. Bass



Dr.

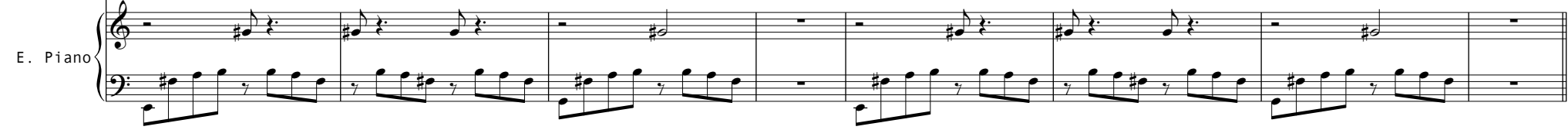


Accord.



D

E. Piano



E

28

Cl.
Alto Sax.
Ten. Sax.
B. Cl.

Tpt.
Tbn.
B. Tbn.

S.
A.
fragile

Vln.
J. Gtr.
A. Bass

Dr.
Accord.

E

E. Piano

36

Cl.
Alto Sax.
Ten. Sax.
B. Cl.
Tpt.
Tbn.
B. Tbn.
S.
A.
Vln.
J. Gtr.
A. Bass
Dr.
Accord.
E. Piano

Detailed description of the musical score for measures 36-43:

- Measures 36-43:** The score consists of 8 measures. Measures 36-43 are mostly rests for the woodwinds and brass. The strings (Vln., J. Gtr., A. Bass) and piano (E. Piano) play throughout. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The accordion part has a melodic line in the right hand and a bass line in the left hand. The violin part has a melodic line with some triplets. The guitar and bass parts have some triplets in the later measures.

F

44

Cl.
 Alto Sax.
 Ten. Sax.
 B. Cl.
 Flugelhorn
 Flug.
 Tbn.
 B. Tbn.
 S.
 A.
 Vln.
 J. Gtr.
 A. Bass
 Dr.
 Accord.
 E. Piano

con arco

3

3

F

53

Cl.
Alto Sax.
Ten. Sax.
B. Cl.
Flug.
Tbn.
B. Tbn.
S.
A.
Vln.
J. Gtr.
A. Bass
Dr.
Accord.
E. Piano

Cl.

Alto Sax.

Ten. Sax.

B. Cl.

Flug.

Tbn.

B. Tbn.

S.

A.

Vln.

J. Gtr.

A. Bass

Dr.

Accord.

E. Piano

To Tpt. Trumpet in B \flat

back to hand job

G

$q = 200$

H

67

Cl.
Alto Sax.
Ten. Sax.
B. Cl.
Tpt.
Tbn.
B. Tbn.
S.
A.
Vln.
J. Gtr.
A. Bass
Dr.
Accord.
E. Piano

Detailed description: This page of a musical score, marked with rehearsal sign 'H', covers measures 67 through 76. The score is arranged in a standard orchestral layout. The woodwind section (Cl., Alto Sax., Ten. Sax., B. Cl.) and brass section (Tpt., Tbn., B. Tbn.) are currently silent. The vocal parts (S., A.) are also silent. The string section (Vln., A. Bass) and piano (E. Piano) are active. The J. Gtr. part features a melodic line with a triplet in measure 75. The A. Bass part provides a rhythmic accompaniment. The E. Piano part consists of sustained chords and arpeggiated figures. The score is divided into two systems by a double bar line with repeat dots.

Cl.
Alto Sax.
Ten. Sax.
B. Cl.
Tpt.
Tbn.
B. Tbn.
S.
A.
Vln.
J. Gtr.
A. Bass
Dr.
Accord.
E. Piano

86

Cl.

Alto Sax.

Ten. Sax.

B. Cl.

Tpt.

Tbn.

B. Tbn.

S.

A.

Vln.

J. Gtr.

A. Bass

Dr.

Accord.

E. Piano

I

This page of a musical score, marked with rehearsal number 95, features a variety of instruments. The woodwind section includes Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Bass Clarinet (B. Cl.), all of which are currently silent. The brass section consists of Trumpet (Tpt.), Trombone (Tbn.), and Bass Trombone (B. Tbn.), with the Tpt. and Tbn. parts showing active melodic and harmonic lines. The strings include Violin (Vln.), Viola (Vln. in the image), and Double Bass (A. Bass), with the Vln. and A. Bass parts providing harmonic support. The guitar section includes Jazz Guitar (J. Gtr.) and Acoustic Bass (A. Bass). The rhythm section includes Drums (Dr.) and Accordions (Accord.). The piano part (E. Piano) provides a harmonic foundation with sustained chords and moving bass lines. The score is written in a key signature of one flat and a common time signature.

J
\$
103

Cl.
Alto Sax.
Ten. Sax.
B. Cl.
Tpt.
Tbn.
B. Tbn.
S.
A.
Vln.
J. Gtr.
A. Bass
Dr.
Accord.
E. Piano

111

Cl.
Alto Sax.
Ten. Sax.
B. Cl.
Tpt.
Tbn.
B. Tbn.
S.
A.
Vln.
J. Gtr.
A. Bass
Dr.
Accord.
E. Piano

K

To Coda **L**

119

K echo effects/ rhythmic displacements/ whale sounds;
change written material if necessary

To Coda **L** subtle noises

echo effects/ rhythmic displacements/ whale sounds;
change written material if necessary

131

Cl.
Alto Sax.
Ten. Sax.
B. Cl.
Tpt.
Tbn.
B. Tbn.
S.
A.
Vln.
J. Gtr.
A. Bass
Dr.
Accord.
E. Piano

Detailed description: This page of a musical score contains measures 131 through 140. The instrumentation includes Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bass Clarinet (B. Cl.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Soprano Saxophone (S.), Alto Saxophone (A.), Violin (Vln.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), Drums (Dr.), Accordions (Accord.), and Electric Piano (E. Piano). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings are mostly silent, with some activity in the final measure (140). The brass section (Tpt., Tbn., B. Tbn.) has a melodic line starting in measure 131. The guitar and bass parts feature a rhythmic pattern of eighth and sixteenth notes. The drums and piano parts are silent throughout the page.

M
143

Cl.
Alto Sax.
Ten. Sax.
B. Cl.
Tpt.
Tbn.
B. Tbn.
S.
A.
Vln.
J. Gtr.
A. Bass
Dr.
Accord.
M
end solo
E. Piano

N

This musical score page contains measures 155 through 160. The instruments and their parts are as follows:

- Cl. (Clarinet):** Measures 155-158 have whole notes (Bb, Eb, Ab, Db). Measures 159-160 are rests.
- Alto Sax. (Alto Saxophone):** Measures 155-158 have whole notes (Bb, Eb, Ab, Db). Measures 159-160 are rests.
- Ten. Sax. (Tenor Saxophone):** Measures 155-158 have whole notes (Bb, Eb, Ab, Db). Measures 159-160 are rests.
- B. Cl. (Bass Clarinet):** Measures 155-158 have whole notes (Bb, Eb, Ab, Db). Measures 159-160 are rests.
- Tpt. (Trumpet):** Measures 155-158 have whole notes (Bb, Eb, Ab, Db). Measures 159-160 are rests.
- Tbn. (Trombone):** Measures 155-158 have whole notes (Bb, Eb, Ab, Db). Measures 159-160 are rests.
- B. Tbn. (Baritone Trombone):** Measures 155-158 have whole notes (Bb, Eb, Ab, Db). Measures 159-160 have eighth-note patterns.
- S. (Soprano Saxophone):** Measures 155-158 are rests. Measures 159-160 have eighth-note patterns.
- A. (Alto Saxophone):** Measures 155-160 are rests.
- Vln. (Violin):** Measures 155-158 are rests. Measures 159-160 have eighth-note patterns.
- J. Gtr. (Jazz Guitar):** Measures 155-158 have eighth-note patterns. Measures 159-160 have eighth-note patterns.
- A. Bass (Acoustic Bass):** Measures 155-158 have eighth-note patterns. Measures 159-160 have eighth-note patterns.
- Dr. (Drums):** Measures 155-160 are rests.
- Accord. (Piano):** Measures 155-158 have eighth-note patterns. Measures 159-160 are rests.
- E. Piano (Electric Piano):** Measures 155-158 are rests. Measures 159-160 have chords.

N

163

0 open for solos, on cue to P

Cl.

Alto Sax.

Ten. Sax.

B. Cl.

Tpt.

Tbn.

B. Tbn.

S.

A.

Vln.

J. Gtr.

A. Bass

Dr.

Accord.

E. Piano

175

Cl.
Alto Sax.
Ten. Sax.
B. Cl.
Tpt.
Tbn.
B. Tbn.
S.
A.
Vln.
J. Gtr.
A. Bass
Dr.
Accord.
E. Piano

187

Cl.
Alto Sax.
Ten. Sax.
B. Cl.
Tpt.
Tbn.
B. Tbn.
S.
A.
Vln.
J. Gtr.
A. Bass
Dr.
Accord.
E. Piano

Detailed description: This page of a musical score, numbered 187, contains 14 staves. The instruments are listed on the left: Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bass Clarinet (B. Cl.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Soprano Saxophone (S.), Alto Saxophone (A.), Violin (Vln.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), Drums (Dr.), Accordion (Accord.), and Electric Piano (E. Piano). The woodwind and brass staves (Cl., Alto Sax., Ten. Sax., B. Cl., Tpt., Tbn., B. Tbn.) are mostly empty, with only a few rests. The string staves (S., A., Vln.) also contain rests. The Jazz Guitar (J. Gtr.) and Acoustic Bass (A. Bass) staves feature a melodic line with eighth and quarter notes, including some accidentals. The Drums (Dr.) staff shows a simple drum pattern with vertical stems. The Accordion (Accord.) and Electric Piano (E. Piano) staves play a harmonic accompaniment with sustained chords and moving bass lines, primarily using whole and half notes.

195

Cl.

Alto Sax.

Ten. Sax.

B. Cl.

Tpt.

Tbn.

B. Tbn.

S.

A.

Vln.

J. Gtr.

A. Bass

Dr.

Accord.

E. Piano

P

203

Cl.

Alto Sax.

Ten. Sax.

B. Cl.

Tpt.

Tbn.

B. Tbn.

S.

A.

Vln.

J. Gtr.

A. Bass

Dr.

Accord.

E. Piano

Detailed description of the musical score: This page contains measures 203 through 210. The Clarinet (Cl.) and Bass Clarinet (B. Cl.) parts feature melodic lines with eighth and sixteenth notes, including a triplet in measure 204. The Saxophone (S.) part also has a triplet in measure 204. The Trombone (Tbn.) and Bass Trombone (B. Tbn.) parts provide harmonic support with eighth-note patterns and triplets. The Violin (Vln.) part has a melodic line with a triplet in measure 204. The Jazz Guitar (J. Gtr.) and Acoustic Bass (A. Bass) parts play rhythmic accompaniment with eighth-note patterns. The Electric Piano (E. Piano) part features a complex chordal texture with multiple voicings and accidentals. The Drums (Dr.) and Accordions (Accord.) parts are currently silent.

211

Cl.

Alto Sax.

Ten. Sax.

B. Cl.

Tpt.

Tbn.

B. Tbn.

S.

A.

Vln.

J. Gtr.

A. Bass

Dr.

Accord.

E. Piano

Q

Q

219

D.S. al Coda **R** ∅

Cl.

Alto Sax.

Ten. Sax.

B. Cl.

Tpt.

Tbn.

B. Tbn.

S.

A.

Vln.

J. Gtr.

A. Bass

Dr.

Accord.

E. Piano

double vocal solo

double vocal solo

D.S. al Coda **R** ∅
continue solo, with intensity

Cl.

Alto Sax.

Ten. Sax.

B. Cl.

Tpt.

Tbn.

B. Tbn.

S.

A.

Vln.

J. Gtr.

A. Bass

Dr.

Accord.

E. Piano

S

S climax

This musical score page includes the following parts and their musical content:

- Cl. (Clarinet):** Four staves with a single whole note in the first measure of each staff, tied across the first three measures.
- Alto Sax. (Alto Saxophone):** Four staves with a single whole note in the first measure of each staff, tied across the first three measures.
- Ten. Sax. (Tenor Saxophone):** Four staves with a single whole note in the first measure of each staff, tied across the first three measures.
- B. Cl. (Bass Clarinet):** Four staves with a single whole note in the first measure of each staff, tied across the first three measures.
- Tpt. (Trumpet):** Four staves with a whole rest in the first measure of each staff, tied across the first three measures.
- Tbn. (Trumpet):** Four staves with a single whole note in the first measure of each staff, tied across the first three measures.
- B. Tbn. (Baritone Trumpet):** Four staves with a single whole note in the first measure of each staff, tied across the first three measures.
- S. (Soprano):** Four staves with a single whole note in the first measure of each staff, tied across the first three measures.
- A. (Alto):** Four staves with a single whole note in the first measure of each staff, tied across the first three measures.
- Vln. (Violin):** Four staves with a melodic line featuring eighth notes and a triplet of eighth notes in the first measure.
- J. Gtr. (Jazz Guitar):** Four staves with a melodic line featuring eighth notes and a triplet of eighth notes in the first measure.
- A. Bass (Acoustic Bass):** Four staves with a melodic line featuring eighth notes and a triplet of eighth notes in the first measure.
- Dr. (Drums):** Four staves with whole rests in all measures.
- Accord. (Accordions):** Four staves with whole rests in all measures.
- E. Piano (Electric Piano):** Four staves with whole rests in the first three measures and a melodic line with triplets in the fourth measure.

T

This musical score page, numbered 30, features a variety of instruments. The woodwind section includes Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Bass Clarinet (B. Cl.). The brass section consists of Trumpet (Tpt.), Trombone (Tbn.), and Bass Trombone (B. Tbn.). The string section includes Soprano (S.), Alto (A.), Violin (Vln.), and Acoustic Bass (A. Bass). The rhythm section includes Drums (Dr.), Accordion (Accord.), and Electric Piano (E. Piano). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It begins with a section marked 'T' in a box. The woodwinds and strings play sustained notes, while the brass and piano parts feature more active lines with triplets and slurs. The piano part has a complex rhythmic pattern in the right hand and a simpler bass line in the left hand.

Cl.
Alto Sax.
Ten. Sax.
B. Cl.
Tpt.
Tbn.
B. Tbn.
S.
A.
Vln.
J. Gtr.
A. Bass
Dr.
Accord.
E. Piano

This musical score page, numbered 31, features a variety of instruments. The woodwind section includes Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Bass Clarinet (B. Cl.). The brass section consists of Trumpet (Tpt.), Trombone (Tbn.), and Bass Trombone (B. Tbn.). The vocal section includes Soprano (S.) and Alto (A.). The string section includes Violin (Vln.), Viola (J. Gtr.), and Cello (A. Bass). The percussion section includes Drums (Dr.) and Accordion (Accord.). The piano part (E. Piano) is written in a grand staff. The score is marked with a 'U' in a box at the beginning of the first staff and 'Conducted' above several measures. The piece concludes with a 'Fine' marking at the end of the final staff.